

Matrix Guild of Victoria Inc.

Newsletter - December 2014

The aims and objectives of Matrix are to:

- Promote appropriate care and support for older lesbians
- Provide some accommodation that caters to the needs of ageing lesbians who experience financial disadvantage
- Support ageing lesbians' accommodation choices
- Challenge ageism and oppose discrimination against older lesbians
- Advocate on behalf of older lesbians to governments and other relevant bodies
- Promote social contact and support among older lesbians
- Research lesbians' experience of aged care

Hello Everyone,

Christmas is only a few weeks away, and once again, the year seems to have flown. The Matrix Committee would like to wish you all a very enjoyable festive season, and a healthy, happy New Year. For those setting out on annual holidays, travel safely, and we look forward to seeing you all at the Matrix Comedy Gala.



Matrix committee members, Sara Elkas and Anneke Deutsch with two of the tenants in Heather's Flats, Pamela and Shirley. Shirley is leaving us for other secure housing. (L to R: Sara, Pamela, Anneke and Shirley)

New Tenant in Heather's Flats

Shirley T, one of the tenants in Heather's Flats, has decided to move on, and she is extremely grateful that we gave her a hand up when she was desperate. "Matrix saved me when I had no one", she said.

This vacancy has created an opportunity for Matrix member, Shirley Walton, to finally have a secure, long term and affordable flat in Brunswick. Shirley has been living in short term, rooming house and shared private rental arrangements for a couple of years. She can't express how happy she is. When offered her new home, she said "I can't believe it! Are you serious? That's unbelievably groovy! Thanks so much!" Shirley W can now build a life for herself, with the strong foundation of secure housing.

Heather Chapple, whose generous bequest enabled us to purchase these apartments in partnership with Women's Property Initiatives, would have been as thrilled as both Shirleys.

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Hepburn Health Service Seeks Involvement of Older Lesbians

Hepburn Health Service is working to ensure that their aged care services are LGBTI-inclusive. This includes undertaking the Rainbow Tick accreditation. This is a voluntary commitment, indicating that clients can expect to receive a service that is welcoming of LGBTI individuals, families and friends and which communicates that their staff are informed and knowledgeable on issues specific to and important to LGBTI community members. They are seeking participation and comment from older lesbians who live in the Hepburn area or may be interested in our services in the future. Anneke has talked with Brian Dunn, Manager Health Promoting Health Service, and he is aware that our needs as women can be different from those of others under the GBTI umbrella. For more information or to share your comments please contact Brian on 5321-6587 or briand@hhs.vic.gov.au.



Old Dykes Home?

If you're 55 or older, you might also be interested in lesbian cluster housing that will soon be offered by Uniting Age Well in both NSW and Victoria. These will be available in Independent Living Units in several of their retirement villages. Anneke has had initial discussions with the Directors of Uniting Care Victoria/Tasmania and NSW/ACT during October. They are working hard to create safe, secure and inclusive housing for lesbians at all income and asset levels.

Recently, other older lesbians and Matrix members have also met with Uniting Care staff in Melbourne to provide input from a variety of perspectives. Rosemary W says: "we just sat in the backyard and talked over the various issues for older lesbians. For example, we discussed the anxiety and risk associated with disclosure for some women, the need for privacy, the preference of some women for female carers,



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the desirability of having a shared sitting space of our own, and the fact that all reading material, films and entertainment in aged care facilities is “straight-oriented.” Uniting Age Well have a facility at Yarraville where they are planning to build 47 new independent units. They are wondering whether a lesbian cluster in Yarraville might suit some dykes.

In Sydney last week, Jan Aitkin met with Katherine Wight and Helen Wood (Director of Uniting Care Independent Living in NSW/ACT), and they looked at possible ways to go with lesbian housing. Jan says: “They are offering three places in a new set of units in Katoomba. We worked out that lesbians who moved in there would need to be assured that their sexuality was accepted by management and that all staff had been properly trained and were on side. Then they would have to know that others who came into the complex were aware that this was an inclusive facility”. The organisation is focussing on achieving their Rainbow Tick accreditation. Jan commented, “They were going to work on an application form where women could identify as lesbian if they chose. We discussed the means of advertising and I suggested that they approach LOTL for an article on their plan and that Ten Forty could use their contact list to reach lesbians. They do have double units in the new complex and a dyke couple would be eligible. They also have a new place coming on line out near Castle Hills which they aim to be green and slightly alternative. This could suit some of our women”.

Plans are in place for a development in Leichhardt which will suit all those Sydney dykes at home in the Inner West. Jan is positive about working with Uniting Care NSW/ACT, who are committed to housing older lesbians, saying “They were very approachable people, the staff, and very experienced and practical”.

Matrix Volunteer Visitor Program – a word from Anna



Matrix Guild has launched its volunteer visitor program. Ardy is our first fully trained volunteer to begin visiting a client. Ardy and Margaret have decided to try a range of activities -outings in the car, coffee or lunch at local cafés or at home or any other activity that they may fancy. A big thanks to Ardy for becoming our first volunteer visitor.

If you have a spare couple of hours each month and would like to become a volunteer visitor or would like a lesbian from Matrix Volunteer Visitor Program to visit you, please contact the program’s coordinator, Anna, on 0448002870

Anna Cook

www.matrixguildvic.org.au



The beauty of Meet-up Groups

Sarah explains....

I am a convert of the online meet-up groups and would like to share some info, particularly about a group called **Women Who Love Women**.

If you go to Meet Ups (www.meetup.com), you can then select any group which appeals to you. First you choose type by clicking on "groups". Obviously I chose LGBT from the drop-down list, and several came up. Of these, **Women Who Love Women** looked the most compatible, so I registered (free), and now receive online notices of events organised by the group. In fact, so many wonderful things are organised by this very active group that I can participate in only a few. So far, I've been to two play readings at 45 downstairs, an Archie Roach concert at Footscray Community Arts Centre, a games night in Brunswick, **Pride** the movie at the Westgarth, **Finding Vivian Maier** at the Nova, a Greek feast in a Fitzroy restaurant, the RSPCA Million Paws walk at Albert Lake, the Islamic Museum in Thornbury, Velvet Tongue cabaret in Northcote, and a jazz concert at Deakin Edge. They hold a monthly book group in a cafe in Richmond, alternating a specific book and general discussion.

I select events that are cheap (or free) and which are relatively local, and the range offered is extraordinary. The women who attend are diverse, intelligent and friendly, single or partnered (it is not a dating site) and of all ages. **Women Who Love Women** is run by a moderator, and events can be posted by any member of the group who becomes a co-organiser (i.e. everyone). As someone who is constantly trying to rally friends into culture and entertainment, I have been delighted that sometimes I can enjoy myself in good company with a mere click on **RSVP YES**. Currently, **WWLW** have 720 members!

Click on "calendar" back at the home page, and you will be astonished at the vibrancy of the meet-up community. A sample of other LGBT meet-up groups: Happy Campers (185 members), Happy Healthy Lesbians (94), Bent Kranks cyclists (110), LGBT women in Melbourne (67). And here's a sample of other types of meet-ups: Arts and Culture, Fitness, Technology, Paranormal, Photography, Cars and Motorcycles. Whatever your interests, you will find a group to play with. Let me recommend your joining too! Might see you there... Cheers from Sarah Y

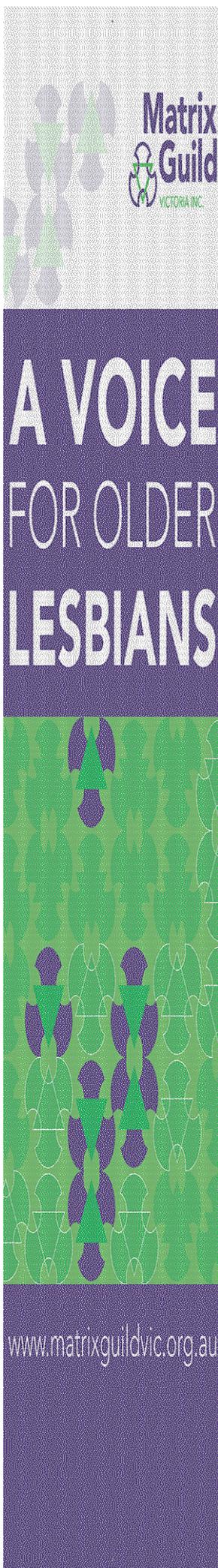
Matrix Website and Facebook Page



Have you visited the Matrix website and Facebook page lately? There you will find a wealth of news and information, useful resources, and of course, photos of some of our members! Check it out. A big thank you to Margo for her work in keeping the Facebook page updated.

<https://www.facebook.com/pages/Matrix-Guild-of-Vic-Inc/223994251013284>

Gatherings and Social Events



The poster for the Lesbian Comedy Gala 2015 is a vibrant, colorful design. At the top, the title "LESBIAN COMEDY GALA" is written in large, bold, yellow letters. Below it, the subtitle "A CELEBRATION OF OUR PRIDE AND JOY" is in smaller yellow text. The date "SAT 31ST JANUARY 2015" and the venue "PRESTON CITY HALL" are also in yellow. A central image shows a comedian wearing a blue floral shirt and goggles, riding a blue scooter. To the left of the scooter is a large, glowing microphone. A yellow starburst graphic contains the text "GENERAL ADMISSION". A list of performers is written in white text on a dark blue background: M.C. MONICA DULLARD, GERALDINE HICKEY, SHIRALEE HOOD, CATHERINE DEVENY, THE UKLELE LADIES, GERALDINE QUINN, LORI BELL, BOBBY MACUMBER, CATH JAMISON, KELLY PARRY, KIRSTY WEBECK, and DENISE MCGUINNNESS. Ticket prices are listed in white: \$45 FULL, \$35 CONCESSION, \$35 FOR GROUPS (6+), and \$30 MATRIX MEMBERS. The website "www.midsumma.org.au" and phone number "9415 9819" are provided. The event starts at 7:30pm, with doors and bar open at 6pm. Dinner and drinks are available to buy. The show is presented by Angela's Kitchen, and the after-party is with DJ Fiona Scott-Norman. Producers are Monica Dullard and Anneke Deutsch, and the design is by npdesign.com.au. The poster is a fundraiser for the Matrix Volunteer Visitor Scheme to support lesbian elders, with more information at matrixguild.org.au. Thanks are given to all performers and Auslan interpreters.



Lesbian Comedy Gala 2015

- tickets now on sale (and flying out the door!)

Newsflash to fuel the lesbian gossip mill: Hannah Gadsby, Rachel Berger and Denise Scott have just agreed to perform at the LCG2015! Already 83 tickets sold, so get in now in case you miss out.

After an uproariously hilarious evening of women's (mostly lesbian) comedy at last year's Midsumma, Monica and Anneke are beavering away planning a bigger and better event for 2015. Those lucky enough to secure some tickets for the 2014 event were talking about the night for weeks afterwards. We had to turn hundreds away – the event was the first Midsumma event to sell out, even before Carnival Day. So make sure you're in Melbourne on Saturday 31st January for the Lesbian Comedy Gala 2015. It's THE hottest lesbian event of the year! **Log on to the www.midsumma.org.au or call 9415 9819 and get your tickets now.**



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We're moving out to the Preston City Hall – which is a bit bigger – AND we're also hiring the hall next door for the (air conditioned) After Party with great dance music by Fiona Scott-Norman.

Confirmations from the comedians are coming in and it looks like we're going to have another absolutely amazing line up for you.

So far, the confirmed Lesbian Comedy Gala line-up includes:

- **MC, Monica Dullard** (her hilarious, perceptive, rapid fire stories will make you laugh till it hurts);
- **Hannah Gadsby** (award winning comedian who thinks quickly and moves slowly);
- **Denise Scott** (capable of tickling an audience pink (The Age);
- **Rachel Berger** (one of Australia's most highly regarded, adept,...comedic talents.);
- **Geraldine Hickey** (brilliantly funny);
- **Shiralee Hood** (winner 'Deadly Funny' Award);
- **Catherine Deveny** (delightfully irreverent);
- **The Ukulele Ladies** (outrageously talented, no song is safe from their hilarious spin);
- **Geraldine Quinn** (this rock comedy diva will have you in stitches);
- **Lori Bell** (winner, Adelaide Comedian of the Year);
- **Bobby Macumber** (she is lively, loud, and instantly engaging);
- **Cath Jamison** (Australia's #1 female magician);
- **Kelly Parry** (comedian lezzo mum extraordinaire);
- **Kirsty Webeck** (will have you laughing out loud);
- **Denise McGuinness** (Deadly Award Winner 2014).

Angela and Karen, of Angela's Kitchen, will be selling scrumptious Greek and Spanish food. We'll also have a bar, selling cold and hot drinks. Doors open for dinner and drinks at 6pm, so plan to come early, meet up with your mates and secure a good seat. The seating is by general admission.

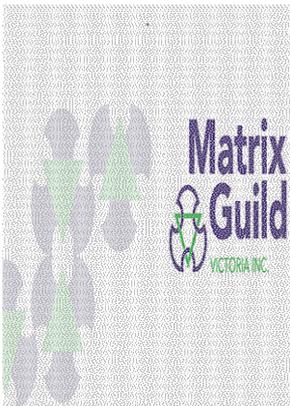
The Auslan interpreters who allowed our deaf sisters to laugh along with everyone else will be back again – thanks to Susan and her crew from Auslan Stage Left for volunteering their time. Thanks also to our generous sponsors, City Fertility Centre. This event is a fundraiser for the new Matrix Volunteer Visitor Program where lesbian volunteers are supported to visit isolated lesbian elders.

Tickets went on sale on 20th November and are already selling well. Don't miss out - get your tickets today! Current Matrix members get a big discount off the ticket price, so why not renew your membership on-line today? **Full price tickets are \$45, but members get in for \$30!**

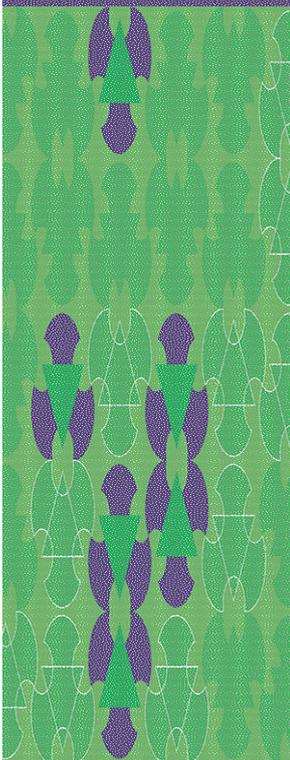
The more of you who become financial members (a bargain at \$15 concession and \$25 full), the more powerful Matrix becomes as a lobby group to represent your interests.

Renew or join at <http://www.matrixguildvic.org.au/membership.htm> or call 0427 482 976 if you don't have internet access and we'll post you a form.

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“Lesbians who Lunch” ...we’re going Italian!



Come and join the *Lesbians who Lunch* for our first social event of 2015.

Date: Sunday, January 25th, right in the middle of Midsumma!

Time: 12.00 noon

Venue: **The Calabrian Ristorante and Bar,**
406 Rathdowne Street, Carlton North. (Melways Map 2B, J1)

Most of us enjoy chatting with old friends and meeting new ones, especially over a scrumptious lunch! Next year *MAD (women Making a Difference)* is hosting occasional Sunday lunches for older lesbians to socialise, so come along for a thoroughly enjoyable afternoon. The venues will be inner-city restaurants.

Women attending the lunches will be invited to make a donation to support the education of girls in developing countries. More information about this will be given at the first lunch.

RSVP: Rosemary Wealthy, r.wealthy@bigpond.com or 0416 268 108 by Monday, January 19th

Frankston Pride Day of Celebration

Peninsula Health is presenting the third Peninsula Proud: a celebration of the Gay, Lesbian, Bi-Sexual, Transgender, Intersex & Queer (GLBTIQ) Community on Saturday 7th February from 11am – 4pm.

This year we are pleased to host an Art Exhibition and Celebration Day with a focus on GLBTIQ Relationships: Friends, Family, Community.

The art exhibition, held at Cube 37, will be a collection of artworks and photographs depicting GLBTIQ relationships, Friends, Family and Community. The Celebration Day will include guest speaker Tony Briffa (human rights activist), information for all ages, rainbow families, hands on art, BBQ and more. See flier below for more information. There is still an opportunity to submit an artwork or photograph for the exhibition – the Expression of Interest form is attached - see rear pages.

Sharing Personal stories.....



When was your last health check? It could save your life. Read on.....

Barbara Hammer is an American radical lesbian experimental filmmaker who's been releasing lesbian films for over 30 years.

She was diagnosed with ovarian cancer in early 2000 and made a film about her journey. She also writes about it on her website and in her autobiography. Here are some quotes from her work, which highlight the importance of regular health checks to avoid a late cancer diagnosis.

"When I was undergoing extensive chemotherapy, the recommended procedure for ovarian cancer, I never thought I could or would want to make another film. Still, I was not adverse to my loving partner of 20 years taking stills and videotaping my progression. When a San Francisco friend and filmmaker flew out to take me to the country for a week of retreat, I was not averse to her shooting my bald head and skinny body as I swam in a Catskill creek. Eventually from my own hospital bed I did use my camera to film the huge bags of chemicals dripping into me, the nurse attending, and my own steroid-swollen face. Throughout the hospital time, I used horse images as meditation to take me out of the confines of the hospital room and to a landscape that knew no boundaries.

Experimental film can best convey the emotional ups and downs of a cancer patient. The multi-layers of feelings, experiences, visions and tears can be portrayed through juxtapositions, editing rhythms, image super impositions, and a personal point of view which are some of the hallmarks of experimental film. A traditional documentary approach would dampen the emotional impact and could not convey both the trials and the thrills of hopes that I've experienced.

Ovarian cancer stage 3 is not an easy diagnosis with 70% chance of recurrence within two years. Lesbians increase their risk for this disease if they have not had children and have infrequent gynaecological exams due to the continuance of a homophobic medical profession. It is also a difficult disease to detect before metastases occur. As a lesbian living with cancer, I want to bring to audiences both my difficult medical diagnosis so that they are more aware, and my positive attitude of hope which we can all share.

'Survivor' has never seemed to me to be the right word for a person who lives with cancer. I would choose a word that signifies flourishing, a sense of well being, exaltation and love of life. The horse is not a metaphor, but a living, breathing creature of power and pride that I join with, in moment-by-moment living. Let me share it with others who face the same life challenges I face. Let me show this film."

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This is the link to Barbara's website and the film she made:

<http://barbarahammer.com/films/a-horse-is-not-a-metaphor>

We should all take heed of Barbara's message. Early diagnosis, whether for cancer or something else, is always preferable. Do YOU need to make an appointment with your doctor?

Cancer Stories

We have some free copies of a collection of short stories about lesbians who have cancer. Written by Philomena Horsley, you'll find the women's experiences deeply moving, inspiring and full of wisdom. If you'd like a copy, please contact Anna at inquiries@matrixguildvic.org.au or call/text her: **0448 002 870**



Chief Superintendent, Jill Bolen – an Older Lesbian's Story

By Anneke Deutsch

Jill Bolen has a dignified, imposing presence. She's broad-shouldered, square jawed with a helmet of white hair. She leans on the podium, accustomed to many a stressful press conference, and addresses the audience.

Over a couple of sunny October days, in 2014, at the Melbourne Town Hall, the inaugural National LGBTI Aged Care and Ageing Conference brought together about 200 aged care providers and LGBTI activists with the aim of making Aged Care a safer, more inclusive space for LGBTI elders.

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Jill Bolen's sharing of her story at the conference brought the crowd to their feet, in a thunderous round of applause. As she finished, many in the audience were in tears. She speaks with a broad, working class accent. Raised in Cairns by a wharfie father, and a homemaker mother, both parents had a strong commitment to social justice and a left wing view of the world. They were pacifists, "Behind every bayonet is a worker" her father would say. As the youngest child, her father would take her to the union meetings. She came out to her parents in her early days as a lesbian and was always completely accepted by them and her siblings. Later, when she was living with her partner and her mother came to stay, "Mum would always bring us both a cup of tea in bed in the mornings"

In her 20's, she remembers going to the CAMP club in the Brisbane CBD. "At that time, the police would park opposite the CAMP Club, and when they raided the Club premises, many of us would step out of the windows onto the awning". Where that club once sat, the Supreme and District Courts now stand. Jill grins when she considers the irony of this.

Jill forged many strong friendships at the time and knew, first hand about the effects of police harassment

"Many LGBTI folk had experienced much harassment by police, and also, they had been sacked from their jobs when their sexuality became known in the workplace. It was then I realised that life was not as carefree for our Community as for many other sub-groups within society. In Queensland, most of the venues we attended at that time included both lesbians and gays as their patrons. It was a time when, for work purposes, many a lesbian would take a gay man (and vice versa) to special events to avoid being outed. The threat of losing one's job, because of one's sexuality, was real. It was not something just imagined." She joined the Queensland Police in 1973, and socialised discretely with her lesbian and gay friends, or so she thought.

In the 1970's women couldn't get a loan in their own right. They needed their husband or father to be a guarantor. "Despite the hurdles of single females obtaining finance for a house, I had managed to purchase a house in an outer suburb." By late 1977 she was, living in that home with her partner who was also a policewoman. "Life was good, but things were soon to take a turn for the worse."

"I was at the Brisbane Coroner's Court waiting to give evidence when my partner came out of the lift looking quite stunned. I asked what was wrong because things were fine when we had breakfast and left for work that morning. She had been called in to the head of the Criminal Investigation Branch and was interviewed about our relationship. The interviewer asked her if she was in a lesbian relationship with me. She admitted she was. Various questions were asked which indicated they knew of our socialisation and activities. She was also asked if her family knew of this situation. She was then told to come to the Court and bring me for interview when I had finished."

"After giving evidence and, on arrival at the CIB Headquarters, I made calls to some other lesbians in the police. I explained what was happening and recommended they not attend without a lawyer. I was then interviewed, and readily admitted my sexuality, and said that it had nothing to do with my job. I asserted that I was more competent and capable than some of my heterosexual, male counterparts.... At this stage, the Inspector taking notes of the interview asked me how to spell heterosexual. The interviewer, walked out of the room; I think he went out to laugh."

“I went through the same process as my partner. I asked them what the purpose of the investigation was. They gave no indication other than to say that others would be interviewed. Seven of us were interviewed. In the following weeks, my partner was transferred to Longreach in central Queensland, and I was transferred to Mt. Isa.....

“Despite my requests not to, my partner ended up resigning from the job; she had been the dux of her squad and was training as a scenes of crime officer.” Jill considers her partner’s resignation as a great loss to the Force. They eventually broke up. This was, of course the unstated aim of the Lesbian Investigation.

Soon after they’d been informed about their transfers, Jill and her partner were at a family barbeque, talking with her sister and brother-in-law who were very supportive. He joked that he thought the Police hierarchy’s aim to root lesbians out of the force would probably have the reverse effect.

“If they transferred one lesbian to Cairns and one to Coolangatta, the women wouldn’t change their sexuality but merely find another partner if their relationship broke down. If those two found a new partner in the police then.....those four women would be transferred elsewhere”. They laughed as they imagined the exponential spread of lesbians throughout country QLD and the Force. “I went to see the Deputy Commissioner shortly after that visit, and explained my brother-in-law’s scenario, having lesbians in every station. Stunned, his reply was, “Jill we didn’t think of that.” Jill’s rise through the ranks of the Police Force attests to a high degree of resilience. She acknowledges that “The interpersonal events at work sometimes caused me severe angst. In 1990 I was promoted to Inspector and posted to the South Eastern Regional Office at the Gold Coast. While the two most senior officers in the Region were extremely supportive of me, some of my colleagues weren’t. I had five qualities that they saw as very negative. I was a woman, the most junior in terms of years of service, a lesbian, the youngest in age, and the only commissioned officer with a tertiary education. “

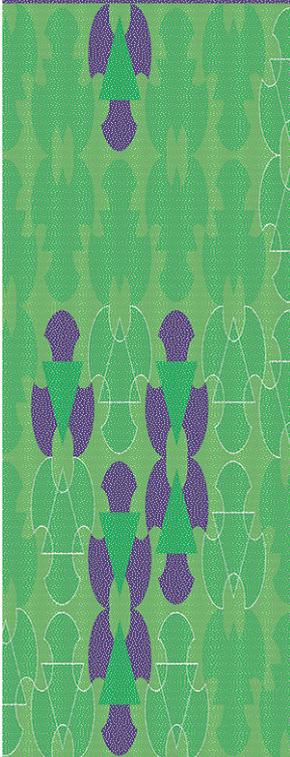
Later, she was promoted to Superintendent and then to Chief Superintendent – again the first woman in Queensland to achieve those ranks.

Highlights of her career include introducing the application of the Domestic Violence legislation to Queensland that better protected battered women. She helped to change the culture within the Police Force that had seen “a domestic” as an assault that was somehow less worthy of prosecution. She educated officers of all ranks, some magistrates, lawyers, domestic violence refuge staff and some health care staff.

After her retirement, Jill had some happy and challenging years working on and AusAID project in Papua New Guinea, assisting their Constabulary in Community Policing ideas and methods. Her partner joined her on her second stint in PNG, but on their return to Australia in 2008 Lorna “was diagnosed with Stage IV lung cancer. We were open with regard to our relationship with all medical staff involved, particularly in the Palliative Care ward at St. Vincent’s Hospital Brisbane – a catholic based hospital. Jill realised how much attitudes towards lesbians had changed and how there are kind, warm-hearted people everywhere. “The nurse on the night shift when my partner was in palliative care, two nights’ before she died, said to me, “Jill, if it was my partner, I would want to hop into bed and have a cuddle. Come on we’ll tuck you in.” That happened the last two nights of Lorna’s life; I appreciated their love and concern – for both of us”.



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The powerful contrast between this strong, butch, resilient woman who had withstood so much in Joh Bjelke-Petersen's Queensland, and seeing her soft side, being tucked into bed next to her beloved, dying partner, brought the room to tears.



Jill Bolen & Anneke Deutsch



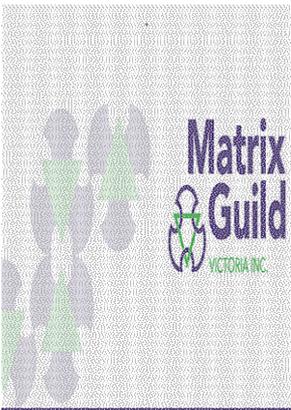
Could This Be Your Last Newsletter?

If you haven't renewed your Matrix Membership in the last month or so, this is a gentle reminder that your annual fees are now overdue. It's even easier to renew since Nic Phillips and Pat Mitchell have donated their considerable IT skills to create an on-line membership form. It only costs \$15 concession or \$25 full.

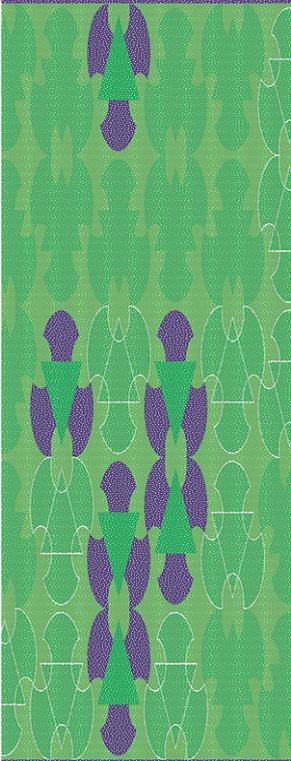
This year, we're introducing special perks and discounts for members. If you're a paid up, full member, you'll get up to \$15 off your ticket price for the Lesbian Comedy Gala!

If you have renewed already, thank you! If not, please make sure you renew your membership today.

You can renew on-line: <http://www.matrixguildvic.org.au/membership.htm>



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NO INTERNET ACCESS?

Call Anneke and she'll post you a renewal form: 0427 482 976 and pay by cheque/ money order, posted to:

**Matrix Guild of Victoria,
PO Box 99, Fairfield, Vic, 3078**

The more of you we have as members, the stronger our voice when we lobby and speak on behalf of lesbian elders. There won't be a January newsletter because we'll all be having a break over the new year, so if you don't renew before the end of the year, this will be your last newsletter. Please support us!

There is no Newsletter in January.

The deadline for the February Newsletter is 28th January, 2015.

Please send news items and short articles to Rosemary at r.wealthy@bigpond.com

Anneke Deutsch Matrix Guild of Vic Inc at secretary@matrixguildvic.org.au



Peninsula Proud Gay, Lesbian, Bisexual, Transgender, Intersex and Queer Art Exhibition 2015

Peninsula Health's GLBTIQ Community Advisory Group is seeking expressions of interest for our GLBTIQ Art Exhibition in early 2015. The art exhibition is open to all people and is a key part of our Peninsula Proud Community Forum.

Theme: **People in your life...friends, family, community**
Art Exhibition: **Tuesday 20 January – Saturday 7th February 2015**
Community Forum: **Saturday 7 February 2015**
Deadline: **This form must reach us by Wednesday 7th January 2015**

Your details

Contact name	
Postal address	
Phone	
Email	

Your artwork

Title of work	
Medium	
Dimensions	
Brief description of work and explanation of how it meets the theme: People in your life...friends, family, community You may wish to include a photograph	

I agree that photographic images of my artwork may be used for promoting current and future exhibitions, and should I be the People's Choice winner, that my artwork may be featured in future marketing material.

Signature:

Date:

The Gay, Lesbian, Bisexual, Transgender, Intersex and Queer Community Advisory Group (GLBTIQ CAG) provides advice to Peninsula Health on how to create inclusive, more welcoming environments and appropriate care and treatment services. The GLBTIQ CAG welcomes new members.

Art Exhibition Terms and Conditions

Location	Cube 37 @ Frankston Arts Centre – 37 Davey Street, Frankston VIC 3199
Date	Exhibition opens Tuesday 20 January – closes Saturday 7 February

Selection of artwork

Guidelines	<p>Entry is open to all people. There is no entry fee.</p> <p>Work will be selected for the exhibition according to how well it reflects the theme People in your life...friends, family, community</p> <p>All artwork must have secure hanging structures and wire in place.</p> <p>Late entries cannot be accepted.</p> <p>Artwork must be the original work of the artist.</p> <p>If you have any concerns about drop off and pick up dates and times please contact Leanne Bruce</p>
Enquiries	Leanne Bruce, Peninsula Health
Return this form to	Leanne Bruce, Peninsula Health, The Gallery, Mount Eliza Centre, PO Box 192, Mount Eliza VIC 3930 Phone: 9788 1466 Email: lbruce@phcn.vic.gov.au

If your artwork is selected for exhibition

Artwork drop off	<p>Monday 19 January 10am – 12 noon</p> <p>Artwork to be delivered to Cube 37, 37 Davey Street, Frankston VIC 3199</p>
Artwork collection	Saturday 7 February 3pm – 4pm (after the community forum)
Information required on your artwork	<ol style="list-style-type: none">The following information must be clearly marked on the back of each exhibit: Artist's name – Phone - Address – Title of work – Medium - Price or NFS (Not For Sale)The price you set will need to include 22% commission of the final selling price
Disclaimer	While all care will be taken with artwork before, during and after the exhibition, we cannot accept responsibility for loss or damage to artwork.

The People's Choice Winner will be announced at the close of the Peninsula Proud Community Forum on Saturday 7 February.

The **Peninsula Proud community event Saturday 7th February 11am – 3pm** will explore the same theme as the art exhibition: People in your life...friends, family, community.

Organisations supporting GLBTIQ Health and Wellbeing and Community Inclusion will be available to talk with attendees. The Community day will celebrate relationships with friends, family and broader networks. Join us for a BBQ, stalls, local services, rainbow families, hands-on art spaces and more.